

# GENE K. KIM

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## EDUCATION

BFA, New York University Tisch School of the Arts  
Film & Animation Production Major (Class of 2010)

## PROFESSIONAL EXPERIENCE

Independent Filmmaker/Story Artist    **Warren's Treehaus Atmospheric LLC**    Edgewater, NJ    May 2015-Present

- Wrote, storyboarded, directed, produced and helped animate *One Last Monster*, an original 23-minute animated film.
- Leads all creative development (including storyboards and concept art) for the studio's major projects.
- Supervises a team of 15 artists in the fields of concept art, sound design, animation, music, etc.
- Manages day-to-day financial operations including payroll and production budgets.

Final Layout Artist [Camera & Staging]    **21<sup>st</sup> Century Fox/Blue Sky Studios**    Greenwich, CT    June 2012 - April 2015

- Created and staged original shots for the animated feature films ***Epic, Rio 2, The Peanuts Movie & Ice Age 5.***
- Re-animated, edited and refined sequences from these features based on director and supervisor notes.
- Remodeled, animated, lit and created camera & staging for 2 sets & sequences from ***Ice Age 4*** and ***Rio.***

Pixar Undergrad Program TD    **Pixar Animation Studios**    Emeryville, CA    Summer 2009

- One of 10 college students chosen from 800+ internationally for artistic and technical training in computer animation.
- Studied under Pixar artists to train in all areas of their production pipeline during the production of ***Toy Story 3.***
- Wrote & created an original animated sequence, supervised by Pixar Camera & Staging Department staff.

## SELECTED CREATIVE WORKS/AWARDS

***One Last Monster [2019]***    **Director, Writer, Supervising Animator, Story Artist & Producer** | Animated Short

Over 75+ official selections, nominations and awards from international film festivals around the world including the 2020 First Prize for Best Animated Short from the Oscar-qualifying Rhode Island International Film Festival. Set to be distributed on DVD & Blu-Ray on an upcoming release from the Los Angeles Animation Festival. For more information, please visit [onelastmonster.com](http://onelastmonster.com)

***Fighting Spirits [2012]***    **Director, Writer, Lead Animator, Story Artist, Writer & Composer** | Animated Short

2012 Student Academy Award Semifinalist, limited US film festival tour, international blog coverage, European broadcast on a shorts program on the UK's SKY Network, 32,000+ online views and attention from Legendary Pictures.

***A Heart Full Of Seoul [2008]***    **Director, Writer, D.P & Editor** | Short Live Action Documentary

Used by Yonsei University in Seoul, Korea for their international summer program promotions.

***Touch The Stars [2006]***    **Director, Writer, D.P, Editor, CGI Supervisor & Composer** | Live Action Short

Official Selection of 7 international film festivals, winner of 3 awards & nominations including the Audience Choice Award from the National Film Festival for Talented Youth, distributed by Canada's YoungCuts L.L.C.

## SKILLSET

ToonBoom Harmony, Storyboard Pro, Autodesk Maya, Final Cut Pro, Adobe Photoshop, Screenwriting, Storyboarding, Traditional and Computer Animation. Fluent in English, Intermediate-level Korean.